

SUNDAY

Oct 11

Queen and Country

(M) 114 mins

Director John Boorman

Genre Drama, Comedy **Origin** France

Stars Callum Turner, Caleb Landry Jones

Queen and Country is the hilarious follow-up to John Boorman's *Hope and Glory* (1987 nominated for 5 Academy Awards), when 9-year-old Bill Rohan rejoices in the destruction of his school by an errant Luftwaffe bomb. *Queen and Country* picks up the story nearly a decade later as Bill (Boorman's alter-ego), begins basic training in the early 1950s, during the Korean War. Bill is joined by a trouble-making army mate, Percy. They never get near Korea, but engage in a constant battle of wits with the Catch-22-worthy, Sgt. Major Bradley. Richard E. Grant is their superior, the veddy, veddy, infinitely put-upon, aptly-named Major Cross.



Peggy Guggenheim: Art Addict

(M) 96 mins

Director Lisa Immordino Vreeland

Genre Documentary, Biography

Origin USA, Italy, UK

The life of art collector and bohemian Peggy Guggenheim is explored in a documentary well suited for the Wonthaggi audience. With 3 sold out sessions at the recent Melbourne International Film Festival.

It's been 36 years since Peggy Guggenheim's death, and the debate still rages: Was she a connoisseur in her own right, or was her taste entirely formed by the men around her? Needless to say, such a question would never be asked with such persistence of a male art collector, and Lisa Immordino Vreeland's *Peggy Guggenheim: Art Addict* accepts the legitimacy of the query when the documentary should be challenging the assumptions behind it. Still, Guggenheim is such a fascinating figure that few will snipe at a character analysis that rarely gets below the surface.



1.30pm

Kaakkaa Muttai (The Crow's Egg)

(M) 99 mins

Director M. Manikandan

Genre Drama, Comedy **Origin** India

Language Tamil

To the average viewer this might just be another really good movie. But others who catch the absolutely brilliant subtext throughout the film will thoroughly enjoy it, while at the same time introspect how we never stop to contemplate the miserable inequality in the country in our busy lives (even if we are aware of it and find it woeful, visuals always remind us how bad it really is). It will definitely change the outlook of a lot of people on equality, privilege and related things.

We follow the life of two slum kids as they aspire to eat from the new pizza shop opened next to their home (if you can call it one). Watching their journey as they try to make the money needed for the pizza and the eventual turn of events.

There is no dearth for humor either which makes this movie a complete package. Kudos to Iyshwarya Rajesh who has gone out of her comfort zone to give a brilliant performance. As for the title you'll figure it out yourself.

4pm



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FRIDAY

Oct 9

OPENING NIGHT FILM

PHOENIX

(PG) 98 mins
Director Christian Petzold
Genre Drama
Origin Germany, Poland
Stars Nina Hoss, Ronald Zehrfeld

“An engrossing reflection on the postwar reconstruction of identity couched as a noirish thriller of mistaken identity ... it is a precisely and exquisitely crafted chamber piece, resonant and gripping, softly building up to a stunning finale.” – *Film Comment*

Auschwitz survivor and former nightclub singer Nelly returns to Berlin for plastic surgery to cover a facial disfigurement received during the war. When she comes across her estranged husband in a cabaret club, he fails to recognise her and she's in no rush to reveal her identity. She soon discovers that he's scheming to claim her family fortune, when he unwittingly enlists Nelly to impersonate herself in the plot.

“Truly elevating the pulpy source material, Petzold swirls the pot of suspense, revenge and guilt with not only a Hitchcockian but also a Fassbinderian touch. Films don't get more psychologically complex than this.” – *Cinema Scope*

OPENING NIGHT TICKETS

\$15 per person

No Free Tickets and No Movie Money accepted



SATURDAY

Oct 10

Listen to Me Marlon

(M) 95 mins
Director Stevan Riley
Genre Documentary, Biography
Origin UK **Stars** Marlon Brando

Unbeknownst to the public, Marlon Brando - a great star who remained deliberately mysterious to the press and the world at large for his entire professional life - created a vast archive of personal audio and visual materials over the course of his lifetime, often deeply confessional and completely without vanity or evasion. Now - for the first time ever - those recordings come to life in Riley's film. Charting his exceptional career as an actor and his extraordinary life away from the stage and screen, the film reveals the complexities and contradictions that were Marlon Brando by telling the story in his own words - and only his own words, revealing a man more humane and compelling than anyone ever could have imagined.



Simshar

(M) 101 mins
Director Rebecca Cremona
Genre Drama **Origin** Malta
Stars Lotfi Abdelli, Jimi Busuttill

Malta's first official submission to the Best Foreign Film category at the Oscars, *Simshar* is a taut drama that draws upon true events in its exploration of the refugee crisis in the Mediterranean.

Eleven year old Theo sets off on his first expedition on the family fishing boat 'Simshar' together with his father, grandfather and a Malian migrant worker. Disaster strikes when a fire breaks out on board, leaving the crew stranded in open water...



Also in the Mediterranean, a Turkish vessel rescues African migrants between Malta and the Italian island of Lampedusa with tensions running high when neither country allows disembarkation.

On land, John, a soldier in the Maltese armed forces, is embroiled with the diplomatic deadlock whilst assisting with the search for the missing 'Simshar'. However, he meets resistance from the fishing community which is being rallied by Theo's mother Sharin and conducting their own search, in an attempt to shun the authorities who they fear will castigate the 'Simshar' for illegal tuna fishing.

The Second Mother

(M) 112 mins
Director Anna Muylaert
Genre Drama **Origin** Brazil
Stars Regina Casé, Helena Albergaria

“Regina Casé delivers a stunning performance in Anna Muylaert's riveting drama.” – *Hollywood Reporter*

Convention and chaos collide in this incisive crowd-pleaser from director Anna Muylaert, a film that resonates as both a warm family drama and a humorous look at Brazil's class system.

Middle-aged Val is a housekeeper for an upper-class São Paulo family, to whom she's become a kind of surrogate mother and confidante to their 17-year-old son. But when Val's estranged, college-bound teenage daughter arrives to stay - with little regard for the established master-servant dynamic - the household hierarchy soon gets turned upside down.

Energised by beloved Brazilian star Regina Casé's lead performance and Muylaert's astute writing and direction, *The Second Mother* won the World Cinema Dramatic Special Jury Award for Acting at Sundance and the Panorama Audience Award at the Berlin Film Festival.

